



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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December 14, 1963

New Year's Party Plans Announced

Reservations for members and their guests for this year's OPC New Year's Eve party are now being taken at the front desk.

Len Saffir, chairman of the party for the third consecutive year, urged members to make their reservations early, as a sellout is expected. He predicted that this year's party will be the best in Club history.

It's a low \$8.50 per person for the evening which includes dinner, dancing, party favors and a big show.

"A nightclub would charge a \$8.50 cover charge just to cover the costs of the type show we have planned," said Saffir.

The merrymaking will get underway in the 10th floor lounge for cocktails, hors d'oeuvres and cocktail music beginning at 9:00 p.m.

A Buffet dinner will be served from 10:00 p.m. in the 2nd floor dining room. The ballroom, on the 3rd floor, will be set up nightclub style for dancing and drinking until the wee hours.

Dress is optional. Open house will be observed in the main bar.



BUFFET SPECIAL: A sumptuous tableful is the starring attraction at the debut of the Wednesday Buffet this week, as offered by the OPC's new chef, George Waldner



Wright

Catledge

Committee Meets To Chart Anniversary Dinner

Co-chairman Turner Catledge and Ben Wright met at the Club last week to organize their executive committee and lay plans for the 25th anniversary "Silver Jubilee" Awards Dinner, scheduled early next year.

They discussed the date and price scale for the Dinner, which they will announce shortly.

Members who are working on the executive committee are Norwood F. Allman, Jesse Bell, William Berns, Bob Considine, Ben Grauer, Harry Jiler, Murray Lewis, Kathleen McLaughlin, Art Milton, Dorothy Omansky.

Also Inez Robb, Joe Ryle, Myra Waldo, John Wilhelm and Joe Willicombe, Jr.

BUFFET, YULE PARTIES TOP HOLIDAY CALENDAR

A variety of amusements — from a cartoon to a chanteuse — highlight the OPC's holiday-starred calendar for next week.

The chanteuse, of course, is the "incomparable Hildegard", who will appear at the Club Wednesday evening to get the debut of the new Wednesday Buffet off to an incomparable start.

(Cont'd on page 5)

TIME TO PUBLISH SILVER JUBILEE DATELINE IN '64

Time Magazine's managing editor, Otto Fuerbringer, has written to OPC president Barrett McGurn, accepting the responsibility for editing this year's edition of the Club's annual magazine, *Dateline*. He has named Thomas Griffith of Time's staff to head the group of Time editors who will produce the unique *Dateline* 1964.

Each year a prominent magazine publisher produces *Dateline*, patterning it after its own publication. Past editions have been published by *Newsweek*, *Look*, *Printer's Ink*, and *Forbes Magazine*.

Many unusual and sometimes experimental concepts have been used, including a prize-winning cover con-

MEMBERSHIP CARDS MAILED

New 1964 membership cards were mailed this week to 85% of the membership who have already paid their dues in full.

All members still owing dues are urged to pay them as soon as possible.

ceived by *Newsweek* cover editor Ed Wergeles in 1960. It featured twin globes over which were imposed a closeup view of the backs of the heads of then President Eisenhower and Chairman Khrushchev.

Printed on the finest stock, the publication is issued on the evening of the annual Awards Dinner to notables attending the OPC event. It is also mailed throughout the world to the foreign correspondents in various countries. Responsible for the publishing of the magazine is Arthur Milton, of the *New York Journal-American*, who is serving as chairman of the *Dateline* Committee.

WORLD-WIDE TICKER

(Editor's note: Cheva Armor, editor for the Ticker, is still convalescing from recent surgery. She hopes to be back in action in a week or so.)

MOSCOW from JAY AXELBANK

Dave Miller, Moscow bureau chief for the N.Y. Herald Tribune, has returned to home base after a swing through Eastern Europe that began with coverage of Premier Nikita Khrushchev's visit to Yugoslavia in August.

From Belgrade, Miller went on to Bulgaria, Rumania, Hungary, Czechoslovakia and then to Frankfurt. In Bonn, he saw Myron Kandel, newly arrived Trib correspondent there, and Harry Rosenfeld, Trib cable editor in New York, who was visiting. Miller then drove 2,000 miles back to Moscow stopping en route in Berlin and Warsaw CBS bureau chief **Stuart Novins** recently was in Paris, along with other CBS correspondents in Europe, to meet with William Paley, the network's board chairman Ernest Furguson (cq) of the Baltimore Sun, **Stewart Ramsey** of McGraw-Hill and Keith Morfett of the London Daily Mail, recently spent several days touring Siberia **Reinhold Ensz** of AP recently holidayed in Western Europe.

WASHINGTON

from JESSIE STEARNS

President Johnson paid a 47-minute call on **Walter Lippmann**, dean of the Washington correspondents. The late President Kennedy also sought out the pundit columnist one night shortly after his inaugural on Jan. 20, 1961. It is known that both Democratic presidents read his column each morning J.R. Young, columnist of the Anderson, S.C. Daily Mail, has taken over Washington Reporters, Inc., in the National Press Building from Florida-retired Jack Reed. **W.P. Young**, son of J.R. and **Margorie Young** is in charge of the Washington Bureau. Sen Olin Johnston, (D.S.C.), praised the Daily Mail for its extra editions to keep readers fully informed on the former Vice President and Senator and new President Johnson

Lawrence Laurent, Washington Post radio and television columnist, cites late President Kennedy as a "master of the television age." President Kennedy credited television with his election in 1960. President Eisenhower permitted television cameras into his news conferences but John F. Kennedy threw his press sessions open for the first time to live TV coverage. Laurent stated, "certainly no candidate in recent times was better equipped to handle the terrors of the unrehearsed television interview than Mr. Kennedy". Many members of Congress on both sides of the aisle praised television and radio for its continuous coverage of the assassination. The millions of dollars lost in eliminating commercials for four days shows the high standard of the industry. . . And the broadcasting industry has its First Lady as one of its own. Mrs. Lyndon Johnson owns 57 per cent of LBJ Stations, licensee of KTBC, radio and television, Austin, Tex. The corporation also has interest in KWTX, Waco, and KXII, Ardmore, Okla. She has placed her holdings into a trusteeship while in the White House. . . **H. H. (Pat) Frank**, author and former Washington and foreign correspondent was named public information director for the Defense Dept. Office of Civil Defense. Frank served as a defense consultant last summer and helped to reorganize CD information operations. He was a member of the late President Kennedy's staff during the 1960 campaign and in 1961 served as part time consultant to the National Aeronautics and Space Council headed by President Johnson. His books include "Mr. Adam", "Alas, Babylon," "How to Survive the H-Bomb — and Why", and "Hold back the Night".

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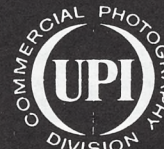
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ROY MEHLMAN, Director

VietNam Military Leaders Wouldn't Mind Permanent Takeover, AP's Ryan Says

William Ryan, Associated Press Correspondent just returned from Asia, told the Working Press Luncheon audience Dec. 4 that the generals now in power in South Viet Nam may be inclined to take over the country permanently.

"They would not mind a bit moving into a controlling position," Ryan said. "Then there would be another military dictatorship."

However, he noted that Lt. Gen. Duong Van Minh ("Big Minh") doesn't really know too much about politics.

"We're pretty close to the last chance we're going to get," Ryan said, referring to the U.S. position in steering Viet Nam away from the Communists. "We've got to view this situation with anxiety."

He said the only thing the U.S. can do now is to attempt to persuade the Vietnamese that it is time for a change. There is an impatience among the young people which must be taken into account, he added. "They are not as patient as we would be; they want to have happen yesterday what took us several hundred years to accomplish."

Ryan said he thought that the masses really didn't know who controlled them, but the educated Vietnamese were aware of the situation.

The correspondent said he was one of the last to see Ngo Dinh Nhu, hours before the coup. While he doesn't know the circumstances surrounding the deaths of Nhu and President Ngo Dinh Diem, he doubts that they were easily overcome. "If I know Nhu, he wouldn't have given up easily — he was quite a man."

Ryan indicated that he followed the idea that the Buddhist crisis was more a political than a religious problem. "They tend to make Buddhists out of anyone against the government," he said.

Ryan thinks that the Buddhist suicides were not too much out of character. An Asian, he said, "might hang himself in your house to embarrass you."

He doesn't believe, however, that the Communists persuaded the monks to commit suicide. "I don't buy it for a moment."

The Buddhist faith, he said, is so mixed up with other interests than it has begun to lose its character as Buddhism.



MAKES OPC TALK: AP Correspondent William Ryan (left) gets briefing from Barrett McGurn.

Calendar

Mon., Dec. 16 — Salute to City Center Opera and Drama. 6 to 8 p.m., 10th Floor Lounge.

Tues., Dec. 17 — Norwegian Christmas Dinner; menu features ptarmigans, Norwegian game bird.

Wed., Dec. 18 — Working Press Luncheon. Speaker: James Farmer, CORE National Director.

Wed., Dec. 18 — Gala Buffet, dancing and entertainment, Complete buffet \$3.95. Reservations.

Thurs., Dec. 19 — Film "Go to Germany", about late President Kennedy's German trip. At 8:30 p.m., 10th floor.

Thurs., Dec. 19 — Children's Christmas Party for younger children of members. Magician and entertainment. 3 p.m. to 5 p.m. in 10th floor lounge.

Tues., Dec. 31 — New Years Eve Party, champagne dinner with orchestra of Maurice Wolsie, for dancing until the wee hours. Len Saffir, chairman. Reservations necessary.

Sun., Jan. 5 — Concert, with mezzo contralto Beatrice Krebs. At 4:30 p.m.

JAMES FARMER TO SPEAK AT WEDNESDAY LUNCH

James Farmer, National Director of the Congress of Racial Equality, will make his second OPC appearance this year when he talks at Wednesday's Working Press Luncheon.

The CORE leader, who was here last August, will talk about some of the things that have happened to him since that time, including his jailing in Plaquemine, La., following a protest march to the City Hall in that town.

A Texas native, Farmer was a pioneer in developing the nonviolent direct action techniques now used so widely by Negro groups in their efforts toward racial equality.

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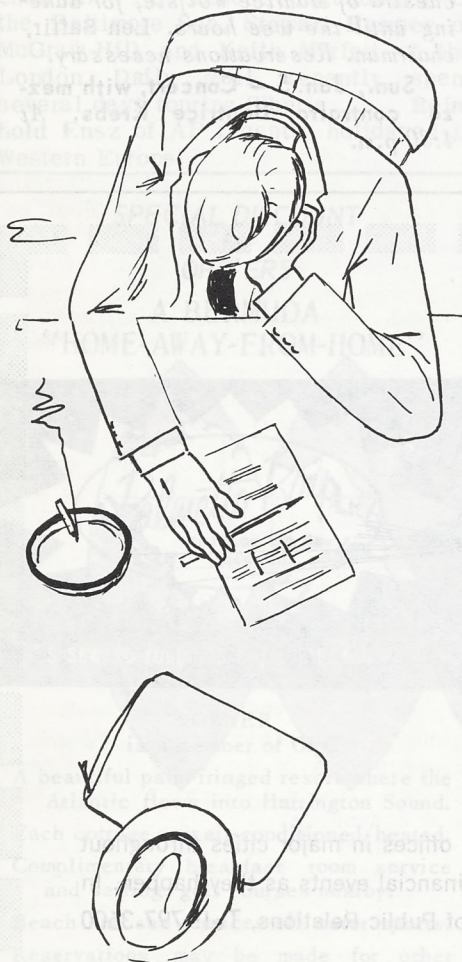
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AFTER 35, THE CREAM HAS BEEN SKIMMED

The overqualified
job-seeker has a
hard time of it.



Bob Queen is co-chairman of the OPC's Emergency Placement Committee, formed in the wake of the New York Mirror's collapse. These are some observations he has made in helping Mirror people find new jobs.

By ROBERT I. QUEEN

"Things are seldom what they seem —
Skim milk masquerades as cream!"

"H.M.S. Pinafore, Act 1"
Gilbert & Sullivan

This is a devastating truth that must occur to any man, particularly one past 35, who finds himself looking for a job.

It starts early, almost immediately after the job hunt begins. You find your old resume and begin to bring it up to date. It seems to present the picture of a vigorous, responsible, well qualified man who should be able to fit well into a number of higher echelon positions. But just to be sure, you discuss it with a few friends whose judgement you respect and who may be able to put you in touch with persons who may have a few choice vacancies.

At the end of a week, you find that they "would be happy to have a few copies of your resume to pass along" but they feel that you could profitably make a few changes in it. "The resume is too long", "it's too short"; "it's too specific"; and "not specific enough"; "you must never mention your age"; "you should only give your date of birth"; "a graduate degree is the kiss of death"; "list every course you've ever taken".

While your friends fight the battle of the resume, you do the rounds of agencies, all of whom are advertising the perfect job for you; a job that seems, in fact, never to exist outside the pages of *The New York Times*. Meanwhile, they have an excellent opening in New Delhi, if you're willing to relocate and have a fluent knowledge of Sanskrit.

You are also of course, writing letters of application and sending out your current temporary resume to all and every opening advertised in the newspapers and such appropriate magazines as *Editor & Publisher*, *Printers' Ink* and *Advertising Age*.

A satisfying number of responses arrive and your days begin to fill up with interviews, usually an hour apart at opposite ends of town. These interviews are never decisively positive, only decisively negative.

You soon find that what you considered your strong points are going to be held against you. Twenty years experience are just what they need only "unfortunately their pension plan makes it impossible for them to hire anyone over 35". You could do the job with one hand tied which means you're overqualified and they won't insult you by offering it to you. You are "a gentleman and a scholar" but, a City College degree doesn't fit in with the corporate image — what a shame your father didn't send you to Harvard!

Should your original interviewer decide to overlook your grey hair, your ability and even an Honor Fraternity, you then begin to run the gauntlet from personnel officer to vice president, from psychologist to psychiatrist, from ink blot to personality inventory. At the end of three months, they're tired of the whole thing and hire the President's nephew who just dropped out of college.

Meanwhile, your file fills up with letters expressing the writers' regret at not having a position for a man of your "unparalleled ability and experience" and assuring you that "your letter and resume will be kept in the active file should a position develop."

One such letter is from a "Mr. X" to whom you are introduced by a friend and who almost weeps when he hears that you are available. He had the perfect position for you but he filled it yesterday; if only you had sent him a resume for his file!



THE PROS GET TOGETHER: The "Journalists in Action" Book Night brought a distinguished panel of newsmen to the OPC. They are (from left) Hal Borland, Allan Keller, Dean Edward Barrett and Richard Schaap.

Barrett And "Journalists In Action" Tell About Stories That Aren't Printed

The editor and four contributors to the new book, "Journalists in Action", shed some light on the role and performance of the American press at the Dec. 5 Book Night.

Dean Edward W. Barrett of the Columbia Graduate School of Journalism, and reporters Allen Keller, Peter Kihss, Richard Schaap and Hal Borland also talked about stories which don't get printed.

Kihss, ex-UN correspondent for the *New York Times*, admitted "many stories don't make the papers" and cited UN coverage in particular. Kihss believes that more UN stories never see print "simply because an awful lot of editors don't care about it."

Keller, *World-Telegram* reporter, Columbia journalism professor and book author, said that despite occasional suppression of important stories — and he cited several — the press "is, by and large, fighting a good fight and need not burden itself with a guilt complex".

As for sports news that doesn't get published, some 95 per cent of athletes' statements are not reported "simply because they couldn't be put in print", according to sportswriter Schaap. The *Herald Tribune* staffer criticized sports editors for neglecting serious news about the commercialization of sports and continuing discrimination against Negro athletes.

Hal Borland of the *New York Times* Editorial Board said that the editorial page's function is to "provide a somewhat broader perspective than is afforded by daily headlines. Borland, whose specialty is a weekly nature editorial, views nature, as a beat, as "the oldest continuing story — the relationship of man to his environment."

The discussion was moderated by *Saturday Review* book critic John Barkham, who took a dim view of TV's success in recruiting the cream of the journalistic crop away from newspapers.

HOLIDAY EVENTS (Cont'd from page 1)

The long-popular singer was to have been at the Club last month but graciously agreed to re-schedule her appearance when the House Organizations Committee postponed the buffet opener because of the President's death.

The buffet will also see the debut of the OPC's new chef (see page one picture), George Waldner. The chef, an expert of buffet displays, will have a sample of his art ready for the first buffet customers. Cost is \$3.95. Reservations advised.

A magician, a cartoon film, free souvenirs, ice cream, cookies, soft drinks and other goodies await youngsters at the Children's Christmas Party

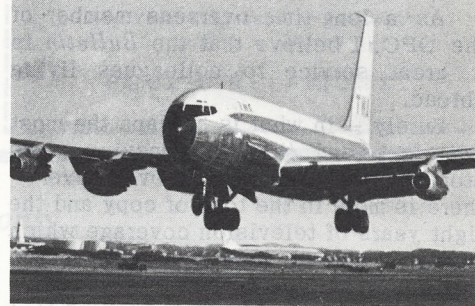
from 3-5 p.m. Thursday. OPC children of all ages are invited, and the older folks will be shooed away temporarily (probably to patronize the bar) so the children can hold full sway. The party will be in the 10th floor lounge.

The traditional Norwegian Christmas Dinner is Tuesday night, featuring a menu straight from Norway.

For those jaded by too much turkey, there will be roast ptarmigan. The birds, native to Norwegian mountain ranges, are being prepared with a special sour cream specialty under Myra Waldo's direction.

Other delicacies from Norway include Norwegian aquavit and beer, and Fjord 'Ouvres.

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Bulletin Committee Chairman:
Lawrence F. Mihlon

Managing Editor: Sibby Christensen

Letters

Editor, *Bulletin*:

I am appalled and shocked. . . but mostly disappointed in your November 30th, "business as usual" issue!

As a long-time overseas member of the OPC, I believe that the *Bulletin* is a great service to colleagues living abroad.

Surely — in what is perhaps the most important and the most moving news story any of us here will ever cover — there is more in the tons of copy and the light years of television coverage which members abroad could not read or see that deserves repeating in the *Bulletin*!

I think I may even be ashamed that the *Bulletin* Committee did not see fit to devote one issue to coverage of the president's death.

Lee Hall
VOA USIA
Washington

(The *Bulletin's* reply is reprinted below)

To Lee Hall:

Your letter regarding our November 30 issue of the *Overseas Press Bulletin* distresses me. In it you take us to task for not devoting an entire issue to President Kennedy's tragic death. You assail us for running a "business as usual" issue.

Nothing could have pleased us more than to have had an opportunity to cover the terrible event with the dignity and thoroughness of *Time*, *Life*, *Business Week*, a daily newspaper or the broadcast media. Unfortunately for us the *Bulletin* does not enjoy the services of a large staff and captive printers who can pound out the latest and most feeling copy right up until press time. Most of us on the *Bulletin* Committee were ourselves

FROM OUR PRESIDENT

The OPC has a score of committees at work on a myriad of projects. One which is sure to fascinate most members is a new book project which bids fair to be the most successful we have ever published.

You will hear more about it in detail very soon from past president *Will Yolen* who is in charge of the OPC book publishing committee, but briefly, the idea is this: We are in our twenty-fifth year now. We will publish an anthology of journalistic memoirs which should make the paperbacks as a prize new contribution to contemporary history and to good adventure reading. We will have 25 chapters; each of them 3,000 to 4,000 words long, and each assigned to the one great story of each of our twenty-five years told by a reporter who lived it and covered it. It will not be mere reminiscence, for each man — in the light of retrospect — will be asked to sum up the greater significance the event had, a lesson perhaps not very clear at the moment when the big event was merely history in the making.

Will will comb our brilliant membership roster for the names of men who "were there". Do lend us of your talents to help make this our best book yet.

Speaking of history being made, there is no doubt in the minds of the curators of the State Historical Society of Wisconsin that the OPC is itself a maker of history. Some of the main writers and organizations of our time have been asked by the Society to turn over their old files as part of a treasury of Americana. The OPC is one of the agencies which have been solicited and which have agreed. Every issue of the OPC *Bulletin*, for one item, is now on file at the Wisconsin museum and all but one issue of *Dateline*, our annual magazine, is archived there.

The missing copy of *Dateline* incidentally is the one for 1957. Do you by any chance have it? If so please sacrifice it to a fine cause. Send it to Leslie H. Fishel Jr., at the historical society, 816 State St., Madison 6, Wisconsin.

* * * * *

A press club tends to find many good friends and we have our share. Kitchen supply companies are considering helping us gratis with improvements in our food departments. Gifts are expected to help us fix up the sound proofing and acoustics on our noisy third floor, our alternate banqueting area. Pan American Airways has given us the handsome map-of-Europe menus we use in the main dining room. The Harold L. Bache Foundation recently generously sent our OPC Foundation a cash grant of \$1,000. A good way to help us is through advertising in the *Bulletin* and in *Dateline*. Do help the club by explaining to potential advertisers that many good causes are helped simultaneously through addressing the 3,000 readers of the *Bulletin* and the 10,000 who will get *Dateline* in the spring.

Barrett McGurn

caught up in the devastating tide of events the weekend of November 24.

I believe *Bulletin* personnel performed admirably during this time and should be congratulated for producing an issue at all by Monday, ayem, Nov. 25. That the issue also included important OPC news is entirely acceptable to me. After all, even the daily newspapers maintained a modest menu of regular news during that terrible weekend.

Lawrence F. Mihlon
Bulletin Chairman

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New York City

A-32- Exp'd speech writer for communications co.; also to handle prod. pub. Corp. or agency background required. Salary: \$9,000-12,000.

A-33- Mgr.-salesman to work on commission basis, selling cont'l news service to US newspapers & adv. in two European bus. mags.; also to represent Korean mining firm. Retired press synd. or adv. man pfd.

A-34- PR man for pvt. fund raising operation in youth area. To work under supervision of organization's exec. dir. Salary: \$10,000.

A-35- PR agency seeks jr. acc't exec. to work with physician's organizations. Writing; editor & client contact. Male. Salary: \$8,000.

A-51- Facile writer on household electrical appliances, with knowledge women's page needs. Newspaper/PR background. Salary: \$7,500.

A-62- Highly versatile PR exec. for agency with knowledge Italian language, to handle fgn. product promotion in foods, home furnishings, industrial lines, encourage U.S. investment abroad. Must have comprehensive PR background, administrative abilities to deal with agency problems. Salary: About \$18,000.

A-63- Staff writer, male or female, with good editorial background to handle straight business news in publishing-advertising field. Salary: \$8,000-10,500.

A-64- Acc't exec., mature, diplomatic type, to work on foreign gov't accounts and deal with top-level gov't people. For NY-based agency. Salary: \$10,000.

A-65- Highly exp'd PR product (beverage) publicist, with knowledge of sports figures, youth groups, etc., to carry out national program. Salary: \$14,000-15,000.

A-66- Socio-economic writer with reading knowledge of Spanish, exp. in Latin-American affairs, for PR account. Salary: \$8,000.

A-67- Exp'd free lance writers to handle special assignments, producing full-length articles for trade publications; knowledge adv., publications, communications field. Send resumes.

California

A-68- PR contact man with writing background for agency handling travel account. Spanish language knowledge helpful. Salary: \$9,000.

Illinois

A-30- Corp. PR dept. needs young man with 2-4 yrs. ed/PR exp. to handle empl. pub. & indus. press work in Chicago. Coll. deg. in journ., PR or Eng. required. Salary: \$8,000-10,000.

A-69- Feature and general news writer for major PR agency's Chicago office. Young, with good newspaper/PR background. Salary: \$7,500-9,000.

A-70- PR man located in Chicago with exp. in travel field. Knowledge of Spanish helpful. PR contact work, light writing; for NY-based agency. Salary: \$9,000.

Maryland

A-39- Wanted: Writer with heavy background in health field. Med. Journ., med. org. or voluntary health agency exp. pfd. For large-scale non-comm'l med. professional relations program in Baltimore. Good salary &

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A-54- Young man with science writing background, to become ass't PR dir. for med. inst. Science & acad. environment. Resume & ref. requested. Salary open.

Northwest

A-31- Opportunity for radio man familiar all aspects station operations who wants to quit rat race and administer small broadcasting station in the Northwest. Possibility for part ownership for right party. Give exp. salary needs, etc.

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417 FIFTH AVENUE, NEW YORK 16, N. Y.**

People & Places

TRAVELING: **Jay Axelbank** and his English wife Mary vacationing in New York before returning to his Moscow base, via London. . . . **Leon Daniel** off on his annual trip to Europe, visiting editors and photographers in Switzerland, Italy, France and Spain, and vacationing in the Canary Islands. . . . AP's **Stan Swinton** back in New York after attending an Inter-American Press Association meeting in Miami and visiting AP's Mexico City bureau. . . . **Gunhild Gansing** back from a seven months' stay abroad, mostly in East Germany and Denmark. . . . **Ruth Gruber** home from a month in Israel, on a special assignment to study the problems of absorption of new immigrants. . . . **Russell F. Anderson**, director of European operations for the Publications Division of McGraw-Hill, headed back to London, after two weeks' stay in New York. He flew in from Rio, where he had been working for two weeks on firm's Portuguese language magazine, *Direcao*.

ARTICLES: A report on the saving of the miners at Sheppton, Pa., by **Arky Gonzalez**, who also supplied the photographs, is a lead piece in *Popular Science* for December. . . . "The Day Lincoln Spoke" by **Adele Nathan** in the Supplement of the Heights News (published by N.Y.U.) points out errors in reportage of the event 100 years ago.

EXHIBIT: **Hope Chamberlin**, Washington, D.C., free-lance writer and photographer, has a one-woman show of photographs, depicting landscapes in Europe and South America, at the Memorial Union Art Gallery, Oregon State University, Corvallis.

NEW POSTS: **J. Wendell Sether**, former associate publisher of *The American Press* magazine (sold recently to the Ginsberg-Michael Publishing Co. of Wilmette, Ill.) has joined the p.r. staff of General Foods, White Plains, N.Y. . . . **Tom O'Toole**, author of "White Automation" in *Reporter's* current issue, has joined the Time staff. . . . **Howard Skidmore** elected a v.p. of both C. and O. and B. and O. railways, prior to their upcoming merger. His chief responsibilities will be in p.r. . . . **Sumner P. Ahlbum** named v.p. for public information of Radio Free Europe Fund.

LECTURES: **Richard Thomas** discussed his experiences in Siberia, Mongolia and Red China before a Soviet Affairs class at Purdue U. . . . Chances in the communications field, and opportunities for advancement, were the subject of a talk by Ralph D. Gardner to Fairleigh Dickinson U's seniors. . . . NANA correspondent **Vera Glaser** discussed the role of U.S. woman in poli-



ELATH OPEN HOUSE: Guest of honor Elisha Elath (second from right) is greeted by OPCer at the reception and dinner for him Dec. 3. Flanking the Hebrew University President are (from left) Harold Manson, of the American Friends of Hebrew University; Hal Lehrman, OPC Vice President; and James Sheldon, Open House chairman.



SPANISH LANGUAGE DINNER: Dona Amalia Hernandez tells (in Spanish) about her work as director of the Mexican Folklore Ballet. Lin Root (left) and Al Lippman, President of the Mexican Chamber of Commerce in the U.S., look on. Guests at the "Spanish Tertulia" also were treated to a program of Mexican songs by guitarist Horacio Bigurra and heard the Consul General of Mexico, Eugenio V. Pesqueira.

tics at a meeting of the Welcome to Washington International Club. Twenty nations were represented.

RADIO & TV: Gen. Lyman Lemnitzer, Supreme Allied Commander in Europe, gave his first on-the-record interview since taking over his SHAPE command, to **Bernard S. Redmont**. The half-hour show, for Westinghouse Broadcasting's weekly program "Viewpoint," was taped at SHAPE headquarters, with Rod Macleish flying over from his London base to participate. *Betty Etter*

FILM ON JFK'S GERMAN TRIP

Through the courtesy of the German Information Center, a new film on the late President Kennedy's visit to Germany will be shown at the Club at 8:30 p.m. Thursday, 10th floor lounge.

The 65-minute film, "Go to Germany", covers the President's highly successful tour last June to Cologne, Bonn, Frankfurt, the U.S. military base near Hanau and the Berlin wall. Due to space limitations, members must reserve and may bring only one guest.